**/44**  Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Short Story Rubric**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** | **0** |
| **Introduction**  The setting, main characters, and mood are introduced in a clear and interesting format that makes the reader want to keep reading. |  |  |  |  |  |
| **Inciting Incident**  The story contains a clear inciting incident in which the conflict in the story begins and the plot “takes off”. |  |  |  |  |  |
| **Rising Action**  The conflict is elaborated upon in an interesting and logical fashion.  The action continues to build through the use of detailed/descriptive writing. |  |  |  |  |  |
| **Conflict**  There is clear conflict in the story in which the protagonist is forced to make a decision, and the result of this decision leads to the climax. |  |  |  |  |  |
| **Climax**  There is a clear climax which is both a major turning point in the story as well as the story’s highest point of interest. |  |  |  |  |  |
| **Ending**  There is a clear and well-thought out ending to the  story that “fits”. |  |  |  |  |  |
| **Theme**  There is at least one clear theme that runs through the story. |  |  |  |  |  |
| **Overall Creativity and Effort**  Title is appropriate and original. Characters are unique and well named. Creativity and effort is demonstrated in the story. |  |  |  |  |  |
| **Characters**  The story has at least two main characters. Each character is very well developed. They are detailed, realistic and believable. Each character serves a clear purpose in the story. |  |  |  |  |  |
| **Process**  The author has provided clear evidence of sufficient brainstorming and editing through the use of provided graphic organizers and several rough drafts. |  |  |  |  |  |
| **Mechanics**  The good copy of the story is free from spelling, grammatical, and sentence errors (run-ons, fragments, comma splices, etc.). |  |  |  |  |  |