



Favourite Poem Project

In this project, you will be selecting your favourite poem, and presenting it to the class. Your presentation can be in the form of a powerpoint or a traditional poster presentation. It will require reflection and research.

Please **include photos/images** from the time period of your poem, and a slide containing **your poem (and the poet's name)** as part of your presentation. If your poem has been used as lyrics in a song, please bring the song to play for the class. Discuss the meaning of the poem so your classmates will understand it better.

Then write a **paragraph** (or two), attached to a copy of your poem, to explain the following:

- What was the social context of the poem? (ie. During the year the poem was written/published, what significant events took place in that country/area of the world?) Did the social context influence the poem?

PLEASE NOTE: This is an individual project. I want to see you using higher order thinking, and getting engaged in your learning, so please make sure you are interested in your poem, and the poem is serious / deep enough to merit research. **Please don't just choose the first poem you read.** Look around for something that really sparks your interest. Remember, some of your favourite music might be based on beautiful poetry (ie. lyrics).

Feel free to ask your parents about their favourite poems too! ☺

In case you are stuck, here is a list of a few suggested poets:

Langston Hughes

Emily Dickinson

Edna St. Vincent Millay

Robert Frost

Rudyard Kipling

Edgar Allen Poe

Lucy Maud Montgomery

David Groulx

Marilyn Dumont

William Wordsworth

William Blake

Shel Silverstein

Margaret Atwood

Robert L. Stevenson

Leonard Cohen

Jane Urquhart

Louise Bernice Halfe (Sky Dancer)

Rita Joe



Dickinson

Evaluation:

/5: Discussion of the poem during the presentation:

- What is the poem about?
- Which 2-3 poetic devices does the poet use in this poem?
- Which are most effective? Please explain.
- Why do you like this poem?

/5: Quality of presentation (interest, volume, eye contact, organization)

/3: Images (author, poem, time period)

/5: Social context paragraph